

Curriculum Information for the School Website

Subject: Drama

List of TLR Holders and their responsibilities:

Miss S. Thomas Head of Drama

Department aims:

Taught on a half term rotation with Music, The Drama Department aims to provide each student with a vast and varied experience of the subject with a clear focus on teamwork and leadership.

Approaches to teaching and learning:

We aim as a department to provide an environment in which the students feel confident, supported, challenged and reflective.

Why the department has adopted this curriculum plan: (Curriculum Intent):

To provide students with a range of skills we aim to look at a performance skill, performance style and play throughout the year.

Principles of sequencing learning in this subject:

Each topic provides the basics needed to continue drama at GCSE and beyond, We balance each topic with the practical skills needed but also the written element to the GCSE qualification from the start of the students Drama education.

Curriculum Outline: (please complete the tables below)

Year 7	Topic One	Topic Two	Topic Three	Topic Four
Knowledge taught	Status	Devising	Commedia Dell'arte	The Tempest
Skills taught	Developing a clear knowledge of how to communicate status on stage whilst exploring	Developing a clear knowledge of how to devise your own performances	A practical exploration of the traditional comedy performance.	Practically exploring the play 'The Tempest'

	the play 'Chris and Tammy'	from a range of stimulus.		
Assessments	Practical assessment of key scenes from the play.	Practical assessment in groups of a piece you have created.	Practical assessment of key scenes.	Written assessment based on knowledge of key scenes and characters.

Year 8	Topic One	Topic Two	Topic Three
Knowledge taught	Devised/Characterisation	Physical Theatre	Macbeth
Skills taught	A detailed devised topic exploring how to create a character from scratch.	Exploration of physical theatre-telling a story without voice!	Practically exploring the play 'Macbeth'
Assessments	Practical assessment of a piece you have created in groups based on a stimuli.	Practical assessment in pairs of a physical comedy sketch	Written assessment based on knowledge of key scenes and characters.

Year 9	Topic One	Topic Two	Topic Three
Knowledge taught	Mask	Blood Brothers	Melodrama
Skills taught	Exploring the key physical skills of mask work.	Practically exploring the play 'Blood Brothers'	Exploring the traditional exaggerated style of Melodrama
Assessments	Practical assessment of a piece you have created in groups based on a stimuli.	Practical assessment in pairs of the final scene from the play.	Written assessment based on knowledge of key scenes and characters.

GCSE Syllabus Information: Pearson Edexcel GCSE Drama

Year 10	Autumn Term 1	Spring Term 1	Summer Term 1
Knowledge taught	Brecht	The Crucible	Component one-Devised Drama
Skills taught	Looking at the practitioner 'Brecht' as a basis to develop devised technique	Practically exploring the set text 'The Crucible'	Students preparing the devised performance for their component one assessment
Assessments	Directors rationale -written assessment	Practical performance of key scenes in groups	Performance in groups and written portfolio.
Year 10	Autumn Term 2	Spring Term 2	Summer Term 2
Knowledge taught	Hillsborough and Artaud	Segregation	Component one-Devised Drama
Skills taught	Looking at the practitioner 'Artaud' as a basis to develop a devised exploration of 'The Hillsborough' football disaster.	Component one devised drama mock preparation	Students preparing the devised performance for their component one assessment.
Assessments	Devised performance.	Practical performance in groups	Performance in groups and written portfolio.

Year 11	Autumn Term 1	Spring Term 1	Summer Term 1
Knowledge taught	Component Two-Scripted performance exam	Component Two	Component Three-Written Exam
Skills taught	Students work on the scripted performance in preparation for their practical exam	Students work on the scripted performance in preparation for their practical exam	Students prepare for their written exam based on the set text 'The Crucible'
Assessments	Component two exam	Component two exam	Component Three-Written exam
Year 11	Autumn Term 2	Spring Term 2	Summer Term 2

Knowledge taught	Component Two	Component Three- Written Exam	Component Three- Written Exam
Skills taught	Students work on the scripted performance in preparation for their practical exam	Students prepare for their written exam based on the set text 'The Crucible'	Students prepare for their written exam based on the set text 'The Crucible'
Assessments	Component two exam	Component Three- Written exam	Component Three- Written exam

How students will receive feedback to enhance their knowledge and skills:

After each assessment the students will be given written and verbal feedback (This is all recorded in their drama workbooks).

Reading List (Key Stage 3):

'Why did the chicken cross the road?' by Mark Wheeler (Chris and Tammy extracts).
Macbeth and The Tempest by William Shakespeare and Blood Brothers by Willy Russell.

Reading List (GCSE): The Crucible by Arthur Miller, Fear and Misery of the third reich by Bertolt Brecht, Edexcel GCSE Drama revision guide.

Useful weblinks: <https://www.bbc.co.uk/search?filter=bitesize&q=drama>
<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2016.html>
<https://www.digitaltheatre.com/consumer/production/the-crucible>

Extracurricular and enrichment: Whole school production, LAMDA and KS3 Drama Club

Spiritual, Moral, Social and Cultural opportunities: Each topic enables students to explore cultural and current issues in a safe environment, discussion based work is paramount to develop ideas practically.

Character development and British Values opportunities: Students develop key skills such as team work, leadership, communication, time management and self discipline.